

Title Page  
The Bondboy.  
~~Bond Boy.~~

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SEP 28 1922 ✓

A Photoplay in 7 reels!

Directed by Henry King.

Adapted by Charles E. Whittaker.

Author of Photoplay under title 62 -

Inspiration Pictures Inc.



FIRST NATIONAL ATTRACTIONS

From PUBLICITY DEPARTMENT  
Associated First National Pictures, Inc.  
6 and 8 West 48th Street, New York.

SEP 28 1922

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INSPIRATION PICTURES INC.....20%  
Charles H. Duell, President.....10%  
presents  
RICHARD BARTHELMESS .....100%  
in  
"THE BOND BOY".....50%  
Directed by Henry King.....20%  
Adapted by Charles E. Whittaker.....10%  
From the story by George Washington Ogden.....10%

A FIRST NATIONAL (T.M.) ATTRACTION.....25%

#### CAST

PETER NEWBOLT.....)	RICHARD BARTHELMESS
JOE NEWBOLT, his son.....)	
Isom Chase.....	Charles Hill Mailes
Cyrus Morgan.....	Ned Sparks
Colonel Price.....	Lawrence D'Orsay
Lawyer Hammer.....	Robert Williamson
District Attorney.....	Leslie King
Sheriff.....	Jerry Sinclair
Saul Greening.....	Thomas Maguire
Mrs. Greening.....	Lucia Backus Seger
Alice Price.....	Virginia Magee
Mrs. Newbolt.....	Mary Alden
Ollie Chase.....	Mary Thurman

#### SYNOPSIS

##### "THE BOND BOY".

Richard Barthelmess goes back to the Kentucky Mountains, the location of his unforgettable "Tollable David" for his most recent First National picture "The Bond Boy." As Joe Newbolt, impoverished son of aristocratic parents, he is forced to bond himself out to Isom Chase to work until he is 21. The humiliating part of it is that Chase is now owner of the Newbolt farm, having gotten possession of it when Joe's father, a visionary inventor, was forced to relinquish it to his one time hired man.

At ten dollars a month Joe goes to work, submitting to every kind of humiliation to spare his mother, except that of physical punishment. When Isom threatens to strike him he swears he'll kill the man in return for the first lash. The one ray of hope in his life is the friendship of Col. Price and the latter's daughter Alice.

Mrs. Chase, Isom's second wife, has a life of drudgery. Once pretty she has become a slave and the hatred against her husband is smouldering, ready to burst into flame. Isom is called away to jury duty and a traveling salesman, Cyrus Morgan plans to elope with Mrs. Chase, taking along Isom's savings of years. Young Joe overhears. His southern sense of honor makes him foil the plot even when it would hurt the man he has learned to hate. As he is trying to console Mrs. Chase, however and give her confidence in the decision to stick by her husband, Isom returns unexpectedly. He sees his wife dressed up to go traveling, mistakes the situation and accused Joe. He reaches for his gun when the weapon explodes dealing him a wound that causes his death before any one can appear.

To save Mrs. Chase's honor, Joe makes her go to her room and is alone when neighbors come on the scene. He is accused of murder, tried and convicted. The one person who might have saved him, Mrs. Chase, plays the weak woman's role and remains silent; and Joe, his respect for womanly honor, too strongly inbred, refused to give her away of his own accord.

Joe in his cell watches the gallows being built. On the last night their swaying cast a shadow on his door that terrifies him. By morning he is a frenzied madman and in the strength of his madness effects his escape through the window.

Trailed by bloodhounds he is rapidly being overtaken when the inevitable pathway brings him to Mrs. Chase's home. With her paramour she tried to deny him and give him up as the sheriff's posse follow; but the slight of his pitiful plight is too much. In her confession Joe is exonerated, at the very moment that the discovery is made that Isom Chase had taken the farm by trickery. To Joe and his mother is restored the means of happiness and comfort.



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SEP 28 1922

Dated at

*Wash DC*

*Sept 28, 1922*

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*Bandbox*

*prints*

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to.....

at.....

Signed

*W. S. Sumner*

(Claimant of Copyright)

*W. S. Sumner*

*9/29/22*

*14*

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SEP 29 1922

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